# Newsletter October 2010

**Dorset Buttons** 

# Keeping the art of making Dorset Buttons alive

In the last Newsletter, I invited you to a Brainstorming session to discuss the way forward and how to keep Dorset Buttony alive. A number of people joined us at St Peter's Church Hall in June where tea, coffee and cake helped the "little grey cells". A selection of the comments discussed included:

- Taking Buttons to shows
- Develop/find a range of products which could have a button/buttons applied to them such as knitted goods/scarves/bags
- Finding people to make them
- Button and Banter grow in numbers by word of mouth

So what has happened? Henry's Buttons has taken a stand at local fairs and started Button & Banter evenings.

## Out and about

We discussed how to spread the word and keep Dorset Buttony alive in depth at our Brainstroming meeting in June. Attending fetes and fairs was one way we used to spread the word. Berwrick St John Country Fair, NGS Shute Farm Garden Opening and Melbury Abbas Garden Club Seed exchange are three events that Henry's Buttons arranged demonstrations and a stand selling goods featuring Dorset Buttons and helping to create awareness.



Peter Jameson demonstrating how to make a Dorset Button at Berwick St John Country Fair

# **Button and Banter**

Silk stockings, how to obtain silks from India, coppicing and charcoal burning are just three of the many subjects discussed at our Button and Banter evenings held on the third Thursday of the month at St Peter's Church Hall, top of Gold Hill, Shaftesbury. The next gathering is on Thursday 16<sup>th</sup> November. Dates for 2011 will be advertised in the 'Whats On' column of the Blackmore Vale Magazine or on the events page of www.henrysbuttons.co.uk.

#### Goods for sale

What do you do with the buttons so painstakingly made? Contemporary brooches featuring a single Dorset Button in the centre are an innovative way to use an old skill in today's world. Designed and made by Judy Adams a limited number of these brooches are currently for sale at the Cygnet Arts and Crafts Centre, Shaftesbury. We need people to join us and use your buttons on this venture. If you are interested or would like further detals please contact Anna McDowell.



# Workshops

# November 2010 - April 2011

# **Tuesday 16th November 2010**

## An introduction on how to make a Dorset Cartwheel Button

Ideal for beginners and all those who want to refresh their skills. Learn how to make a Dorset Cartwheel button and one other based on this design.

Tutor: Judy Adams

Venue: Shaftesbury Abbey Museum & Garden, Park Walk, Shaftesbury SP7 8JR

Time/Price: 10.00am - 4.00pm. £35.00 (includes materials, coffee, tea and a light lunch)

#### Saturday 11th December 2010

#### Make a beaded Dorset Button for Christmas

Have fun adding beads to your Dorset Buttons. The day includes making a 'Tree Button'.

Tutor: Judy Adams

Venue: Shaftesbury Abbey Museum & Garden, Park Walk, Shaftesbury SP7 8JR

Time/Price: 10.00am - 4.00pm. £35.00 (includes materials, coffee, tea and a light lunch)

### **Tuesday 15th February 2011**

# An introduction on how to make a Dorset Cartwheel Button

Ideal for beginners and all those who want to refresh their skills. Learn how to make a Dorset Cartwheel button and one other based on this design.

Tutor: Judy Adams

Venue: Shaftesbury Abbey Museum & Garden, Park Walk, Shaftesbury SP7 8JR

Time/Price: 10.00am - 4.00pm. £35.00 (includes materials, coffee, tea and a light lunch)

# Tuesday 15th March 2011

### **Singletons and Birds Eyes**

This course is ideal for those who have some knowledge of making Dorset Buttons. The day includes how to make the more intricate Birds Eye button and Singleton buttons. The technical skills on how to make a mould for a Birds Eye button is also explained.

Tutor: Louise Seymour-Smith

Venue: Shaftesbury Abbey Museum & Garden, Park Walk, Shaftesbury SP7 8JR

Time/Price: 10.00am - 4.00pm. £40.00 (includes materials, coffee, tea and a light lunch)

## **Tuesday 19th April 2011**

#### **High Tops and Dorset Knobs**

High Tops were the first Dorset buttons made by Abraham Case when he started the business in early 1600s. The day is ideal for all those who have knowledge of how to make Dorset Buttons especially the Birds Eyes.

Tutor: Louise Seymour-Smith

Venue: The Royal British Legion Hall, Coppice Street, Shaftesbury

Time/Price: 10.00am - 4.00pm. £45.00 (includes materials, coffee, tea and a light lunch)

For further information and to book your plase contact Anna McDowell, see the contact details at the bottom of this page.