



A collection of contemporary Dorset Buttons worked by Anna McDowell and based on original designs

## Price List

The prices quoted are for hand worked buttons only and does not include the cost of thread. Please contact Anna McDowell for full price to include thread.

If clients wish to use their own thread or require specific designs or special thread please contact me to discuss your requirements.

High Top	10mm wide	£10.00
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Dorset Knob	10mm wide	£10.00
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Birdseye	12-15mm	£4.00
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Singleton - using handmade rings

12mm	£5.00
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15mm	£5.00
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Singleton - using hollow brass rings

19mm	£4.00
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25mm	£4.00
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32mm	£4.50
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35mm	£4.50
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Blandford Crosswheel - using handmade rings

10mm	£5.00
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12mm	£5.00
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15mm	£5.00
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Blandford Crosswheel - using hollow brass rings

19mm	£4.00
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25mm	£4.00
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32mm	£4.50
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35mm	£4.50
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Dorset Cartwheel - using handmade rings

10mm	£5.00
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12mm	£5.00
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15mm	£5.00
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Dorset Cartwheel - using hollow brass rings

19mm	£4.00
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25mm	£4.00
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32mm	£4.50
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35mm	£4.50
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The handmade rings are modelled on original rings I have in my collection and made with 0.08mm wire.

Prices quoted do not include postage.

Please contact me for details for delivery.



## A collection of original Dorset Buttons

1. Singleton with two different embroidered designs
2. Blandford Crosswheel with the underside of the button on the right
3. High Top
4. Dorset Cartwheel
5. Original metal rings
6. Birdseye button with the underside on the right
7. Dorset Knob with the underside on the right

Contemporary buttons are based on these original designs. For examples of contemporary designs please visit my Gallery at

[www.henrysboutons.co.uk](http://www.henrysboutons.co.uk)

## Contact details

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## Dorset Button Industry was to affect the lives of hundreds of families in Dorset for 200 years

Abraham Case, a professional soldier from the Cotswolds, returned from the continent and fell in love and eventually married a local girl from Wardour near Tisbury, Wiltshire, around 1622. They set up home near Shaftesbury and started the Dorset Button Industry.

The 'High Top' was Abraham's first button. A ring of sheep's horn with a piece of linen was pulled in a twist to form a firm conical shape with the horn at its base. Later Buttons were made using metal rings and the designs included the Cartwheel and Blandford Crosswhel.

By the end of the 18th century around 4,000 men, women and children were employed making buttons throughout the county.

The industry gradually came to an end during the first half of the 1800s as the more efficient button machines were invented. Button makers took up other types of work including glove and dress making. Some, with the help of local gentry and government funding, emigrated with their families to Australia and Canada.